
CONDITIONS AND RULES OF ENTRY

Welcome to the Frome Salon of Photography 2019 (FSOP2019) sponsored by the Frome Wessex Camera Club.

Main Features

- FSOP2019 is only open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man or with a BFPO address.
- There are 6 entry Classes:
 - **Open Colour**
 - **Nature**
 - **Creative**
 - **Scapes (Land, Sea, Water, Sky, City, Macro)**
 - **Monochrome**
 - **Mobile Phone (Open)**
- Up to four images may be entered into each Class.
- Please take care to read the definitions of each Class (below) so that images are entered in the appropriate Class.
- Entries must be submitted online via the exhibition web site. This is the only accepted method of entry.
- Entries may only be made using digital JPEG image files.
- By entering FSOP2019 it will be assumed that you have read, understood and agreed to abide by these 'Conditions and Rules of Entry'.

General Rules

- Images previously accepted into a FSOP Salon are not eligible.
- An image (or similar image) may not be entered into more than one Class.
- An image may only win one award.
- In all cases, the original image(s) must have been captured using the photographic process and be the sole copyright of the Entrant. Any modification of the original image must be made by the Entrant.
- The use of clip-art or elements from any other photographer's images is not permitted.
- No title or identification of the maker shall be visible anywhere on a submitted image
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.

- The Entrant grants the Organisers the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Club website), this includes inclusion of all accepted entries in an Exhibition Catalogue which may be online, printed, or on a CD or DVD. This Catalogue may be shown at BPE or PAGB affiliated clubs.
- The Organisers reserve the right to disallow an entrant from entering the Exhibition. In this exceptional case the entry fee will be refunded.
- The Organisers reserve the right to reject either an image, or to not show an accepted image, if it is deemed offensive to a wider public audience.
- The Organisers reserve the right to reject images which do not meet the entry criteria.
- Copyright remains with the photographer.
- Submission of entries will be taken as acceptance of all conditions.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.
- All entries are accepted in good faith. The entrant agrees to indemnify the Selectors, Exhibition Organisers and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in Exhibition-related documents, or on any website associated with the Exhibition.
- The Exhibition Organisers will take all reasonable care of the entered images but accept no responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
- The Exhibition Organisers' decision is final.
- The Exhibition Organisers have the right to withdraw Awards should it become apparent that an image was ineligible.
- Award winners must be able to supply, if requested, either:
 - The original RAW file.
 - An original unedited 'camera' JPEG.
 - A motordrive sequence of images surrounding the entered image.
 - The original transparency and/or negative.

Class conditions. Please read carefully

- **Nature**
(PAGB Nature Photography Definition, February 2018 – See http://www.thepagb.org.uk/wp-content/uploads/nature_definition.pdf):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants,

feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Access to biological subjects may be restricted. By entering the Salon, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance Notes:

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They may be entered in "Open" events and categories, and do not count towards any Nature quota restriction.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, even if the entrant suggests excessive manipulation. Entrants should plan their entries accordingly.

It is not desirable to have an Image excluded at short notice, before or after judging, when there is no facility for discussion. In a Nature Event or Category, the Selectors should assume that any Image presented to them does meet the PAGB Nature definition.

After judging, the Organisers have discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.

- **Creative:**

Our accepted definition of 'Creative' is '*Altered Reality*'.

The image must obviously display a change in natural colour, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). If camera could not have captured the scene presented (e.g. because the scene never existed' such as with most montages), then it will be considered to be '*Altered Reality*'.

High Dynamic Range (HDR) images (without for example montage elements) are not considered '*Altered Reality*'.

The original image(s) must have been captured using the photographic process. Images may not incorporate elements produced by anyone else.

Artwork or computer graphics generated by the entrant may be incorporated, provided that the original photographic content predominates: images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable.

Non-creative images are not eligible for this Class. Any subject matter is acceptable as long as the '*Altered Reality*' guidelines are followed.

Creative images entered in this Class may be colour or monochrome.

- **Scapes:**

This Class encompasses Landscapes, Seascapes, Waterscapes, Skyscapes, and/or Cityscapes or any scenic view where the main subject matter is the view. People may be included in the scene as long as they are ancillary and or supportive of the main subject.

Images entered in the Scapes Class may be colour or monochrome, including Infra-red and or HDR images.

- **Monochrome:**

Only monochrome images which do not fit into the Creative or Scapes Classes should be entered into the Monochrome Class.

A black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey.

A 'black and white' work toned entirely in a single colour remains eligible for the Monochrome Class. However, a 'black and white' work modified by partial toning or by the addition of one or more colours (e.g. a colour splash), becomes a colour work and is thus ineligible for the Monochrome Class.

- **Open Colour:**

Any colour image which does not fall into one of the above Classes.

Entrants should note that 'Altered Reality' images are not eligible for the Open Colour Class (please refer to the Creative Class).

- **Mobile Phone:**

To be eligible, a 'Mobile Phone' image must be taken on a device whose main purpose is to conduct telephone communications but which also has a factory fitted integrated camera.

Images taken on hybrid DSLRs or 'system' cameras with interchangeable lenses and which have an auxiliary telephone or which uses wifi or a telephone attachment to take an image remotely (eg via an 'app' on a phone) are not eligible in this Class. However, images taken on a mobile phone fitted with a 'clip-on' additional lens are eligible.

Images entered into the Mobile Phone Class may be colour or monochrome and may be of any subject (including Nature, Scapes and Creative).

While Mobile Phone images must be taken on a Mobile Phone they may be processed either on a Mobile Phone or on a separate computer.

In addition to the general requirement to be able to supply the original image, Award winners must additionally be willing to declare to the Organisers, if requested, the make and model of the device used to take the original image.

If entrants wish they may, in lieu of entering in the Mobile Phone Class, enter an image taken on a Mobile Phone in any of the other Classes above where the image meets that Class's criteria. However, that image (or a similar image) cannot then also be entered into the Mobile Phone Class.

We rely on the honesty and integrity of the photographer not to submit images taken on anything other than a Mobile Phone.

Guidance Note:

Entrants are advised they might be disadvantaged if they submit a Mobile Phone image substantially smaller than the 1600 by 1200 pixels image size. Please refer to the Image Preparation guidance.

Please ensure you understand the definitions and take care to submit your photographs into the appropriate Class. Images which are ineligible for the Class in which they have been entered, or which would be a significantly better fit in an alternative Class, may be marked down at the selectors' discretion, or disqualified.

Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector which has a displayable image area of 1600 pixels wide by 1200 pixels high.
- Images which are smaller than 1600 by 1200 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection.
- The online submission web site will not allow you to enter an image which exceeds either 1600 pixels wide or 1200 pixels high.
- Only JPG images will be accepted.
- A sRGB colourspace will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colourspace, otherwise the Selector may not see the same colours that you do!
- Please note that each image file to be uploaded must be no larger than 3 Mb.
- Please Read the Section on File Naming

Image File and Image Title naming requirements

- Image files submitted using the online submission website may have any file name, within reason, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'.
- Image Titles are restricted to 35 characters including spaces.
- Certain punctuation characters are not permitted within Image Titles. These are: _ # & / : ; * " ~ < > | ? \
- Please ensure you do not include your name in the Image Title – any images with the Author's name in the Title will be disqualified from the selection.
- Please use 'Title Capitalisation' in the Image Titles.
- The website will attempt to convert your file name into a preliminary image title. You may then modify that title to suit your requirements both before uploading the image and, if necessary or desired, after the upload. Please note that if amended after the original submission, the entry **MUST THEN BE REFINALISED**, otherwise submission is not made.
- Image titles will be available to the Selectors upon request, but may not be displayed as a matter of course.
- Although the Organisers may use reasonable endeavours to amend what they believe are obvious errors, if spotted, if your title has an error it may appear in both in the catalogue, any certificates and on the results web pages as you have submitted it - do please check your spelling!

Submitting Entries

- Entries must be submitted using the Exhibition online entry pages accessed via the Frome Wessex Camera Club website, whose home page is at www.fromewessexcameraclub.com. This is the only accepted method of entry.
- Payment can be made using the online system during the submission process (preferred) or by personal cheque if necessary.

Entry Fees and payment

- The minimum entry fee is £9.00, which allows you to enter 4 images; this includes a £5:00 per entrant Administration Fee. Additional images entered are charged at £1.00 each.
- The total fee due is displayed on the website, and updated as images are uploaded. Images may be mixed across any number of Classes: the minimum entry fee is for the exhibition as a whole, not per Class.
- The preferred payment is using the Secure PayPal checkout facility using the 'Payment' button on the website.
- Please Note: You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card. You can also pay by personal cheque if necessary.
- When paying by cheque, the cheque should be made payable to '**Frome Salon of Photography**' and be posted to the address below. Please be sure to write the Entrant's name (particularly if different from the Payee) and the reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.

Postal Address

- All postal correspondence, including submission of cheque payments, should be addressed to:

c/o Treasurer FSOP 2019
108 Oakfield Road
Frome
Somerset
BA11 4JH

Privacy Policy

- Frome Wessex Camera club complies with General Data Protection Regulation. By entering the competition you are giving permission for the Frome Wessex Camera Club to email you information relating to this competition. We will hold your email details within the PhotoExib Online entry system, to enable us to invite you to participate in next year's competition. We will not share this information with any other third party. If you withdraw consent to this you will have an opportunity to withdraw from the competition via the PhotoExib Online entry system and then all your information will be permanently removed.
- This exhibition uses the PhotoExib Online entry system, developed and managed by BrightImaging.
- Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent Frome Salon exhibitions.
- During the registration process, you will be given the option of permitting your details to be passed on to other exhibitions which also use the PhotoExib Online system. This system is used by more than a third of BPE Exhibitions as well as other exhibitions.

- The system permits two or more people to register with the same email address, provided that different passwords are used. This feature is sometimes used by husband and wife entrants. We cannot control privacy between accounts that share the same email address: such accounts will be able to see and affect each other's entries and registration information. To ensure privacy, you must use an email address that is unique to you.
- Except as required for the management of exhibition data by BrightImaging, and unless you give permission for your details to be passed on to other exhibitions, no personal information will be transferred to any party outside of Frome Salon for any purpose, unless required by law.

Awards

- Gold, Silver and Bronze Medals; awarded in each Class.
- Individual Selector's Ribbons (1st and 2nd places); awarded in each Class.
- Highly Commended and Commended Certificates; awarded in each Class.
- Frome Wessex Camera Club Members only: FWCC Best in Class Certificate, FWCC Highly Commended Certificates and FWCC Commended Certificates; awarded in each Class.

BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- A copy of the regulations for granting of BPE Crown Awards may be obtained by sending an SAE to:

Alison & Andy Fryer DPAGB EFIAP BPE3*
 BPE Crown Awards Officers
 38 Oldacre Lane,
 Brocton,
 Stafford,
 ST17 0TW

- Please see www.britishphotographicexhibitions.org.uk for more details about the BPE.

Catalogue

- All entrants will receive a CD catalogue. This will contain both textual lists and slideshows of all accepted images.

Exhibition Calendar:

FSOP 2019 open for entries:	Friday 13 th September 2019
Closing date for entries:	Sunday 3 rd November 2019
Selection dates:	23 rd /24 th November 2019
Results published on Club website by:	16 th December 2019
Scorecards emailed/posted by:	16 th December 2019
CDs dispatched by:	27 th January 2020
FSOP 2019 completed:	27 th January 2020

Selectors:

We are honoured that the following have agreed to be the Selectors for FSOP 2019:

- Barbara Jenkin ARPS EFIAP/d1 GMPSA/s SPSA BEP4*
- Malcolm Jenkin CPAGB EFIAP/d2 GMPSA/s BPSA BPE4*
- Margaret Salisbury FRPS APAGB MFIAP FIPF

Note:

These Conditions have been based on the BPE's draft guide to running a BPE Photographic Exhibition (2018).