



CONDITIONS AND RULES OF ENTRY

Welcome to the Frome Salon of Photography 2022 (FSoP22), sponsored by the Frome Wessex Photographic (FWP).

Main Features

- FSoP22 is only open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man or with a BFPO address.
- There are 5 entry Categories:
 - **Colour**
 - **Monochrome**
 - **Nature**
 - **Creative**
 - **Scapes (Land, Sea, Water, Sky, City, Macro)**
- Up to four images may be entered into each Category.
- Please take care to read the definitions of each Category (below) so that images are entered in the appropriate Category. Images entered into the incorrect Category may be disqualified.
- Entries must be submitted online via the exhibition web site. This is the only accepted method of entry.
- Entries may only be made using digital JPEG image files.
- By entering FSoP22 it will be assumed that you have read, understood, and agreed to abide by these 'Conditions and Rules of Entry'.

General Rules

- Images accepted into a previous FSoP Salon are ineligible.
- An image (or similar image) may not be entered into more than one Category.
- An image may only win one award.
- In all cases, the original image(s) must have been captured using the photographic process and be the sole copyright of the Entrant. Any modification of the original image must be made by the Entrant.
- The use of clipart or elements from any other photographer's images is not permitted.
- No title or identification of the maker shall be visible anywhere on a submitted image, or in the submitted Image title.
- If persons and/or property are included within an image, the photographer accepts the responsibility to ensure that any necessary permissions have been obtained for exhibition usage.

- The Entrant grants the Organisers the right to reproduce any entry (without fee) in connection with the exhibition (e.g. in the Catalogue, on the Club website), this includes inclusion of all the accepted entries in an Exhibition Catalogue which may be online, printed, or on digital media. This Catalogue may be shown on the FSoP site and at BPE or PAGB affiliated clubs.
- The Organisers reserve the right to disallow an entrant from entering the Exhibition. In this exceptional case, any entry fee paid will be refunded.
- The Organisers reserve the right to reject (without refund) an image, or not to show an accepted image, if it is deemed offensive to a wider public audience.
- The Organisers reserve the right to reject images (without refund) which do not meet the entry criteria.
- Copyright remains with the photographer.
- Submission of entries will be taken as acceptance of all FSoP conditions and rules.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.
- All entries are accepted in good faith. The entrant agrees to indemnify the Selectors, Exhibition Organisers and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in Exhibition-related documents, or on any website associated with the Exhibition.
- The Exhibition Organisers will take all reasonable care of the entered images but accept no responsibility in case of loss, theft or deterioration during transit or during the exhibition and/or projection.
- The Exhibition Organisers' decision is final.
- The Exhibition Organisers have the right to withdraw Awards should it become apparent that an image was ineligible.
- Award winners must be able to supply, if requested, either:
 - The original RAW file.
 - An original unedited 'camera' JPEG.
 - A motor drive sequence of images surrounding the entered image.
 - The original transparency and/or negative.

Category conditions. Please read carefully

- **Nature** (NB: definition revised 2020):
(PAGB Nature Photography Definition, May 2020 – See http://www.thepagb.org.uk/wp-content/uploads/nature_eligibility.pdf)

Nature means Images where living organisms are the primary subject matter. The story telling value of an Image will normally be weighed more than the pictorial quality.

Nature includes:

- > Images taken with subjects in controlled conditions such as zoos, game parks, botanic gardens, aquariums and enclosures where the subjects are dependent on man for food. Scientific bands, tags or collars are permissible.

Nature excludes:

- > Images where the subjects are obviously domestic animals or plants.
- > Images where an obviously artistic treatment has been applied.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is permitted, as is cloning of image defects and minor distractions including overlapping elements.

An Image appearing to meet these criteria will be accepted as Nature. The Judges will normally assume that any Image presented to them is eligible.

Access to some biological subjects may be restricted. Where that is relevant, then Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Guidance Notes:

Note that images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Artistic Nature, meaning photographs which started as Nature, but which have been creatively modified to show a purely pictorial image, do not meet the Nature definition. They should be entered in one of the other Categories as appropriate, and do not count towards any Nature quota restriction.

It is not feasible to investigate adherence to the Nature definition when receiving multiple entries at an Event. Entrants should therefore expect the Organiser to consider that if an image looks like a Nature image, then it will be treated as a Nature image, except where, in the view of the Selectors, excessive artistic manipulation has clearly been applied. Entrants should plan their entries accordingly.

It is not desirable to have an Image excluded at short notice, before or after judging, when there is no facility for discussion. The Selectors will be asked to assume that Images presented to them generally do meet the PAGB Nature definition.

After judging, the Organisers have discretion to review eligibility, including calling for the original file of the image, and this is likely for any awards.

- **Creative** (Definition revised 2020):

Our definition of 'Creative' is '*Altered Reality*'.

If a camera could not have captured the scene presented (e.g. because the scene never existed' as in most montages), then it will be considered to be 'Altered Reality'. 'Creative' images are often montages (a blending or composite of multiple non-similar images). Any image composed from foreground (subject) image(s) and one or more different background elements should be considered to be 'Altered Reality' and therefore 'Creative'. A 'Creative' image could also display a significant change in natural colour, form, shape, or any combination of these three from the original major photographic image.

The major element(s) that make up the image must have been captured using the photographic process and the image's photographic core content must still be identifiable. Minor elements of artwork or computer graphics, generated by the entrant, may be incorporated provided that the original photographic content predominates. 'Creative' images may not incorporate elements produced by anyone else.

In camera techniques that blend non-similar images through for example multiple different exposures will be considered 'Creative'.

The following are not considered to be 'Creative'; these should be entered into one of the other appropriate Categories:

- High Dynamic Range (HDR) images without further 'creative' changes.
- Intentional Camera Movement (ICM) or long exposure techniques without further 'creative' changes.
- Bracketing, focus stacking or other forms of blending elements of clearly similar images (e.g. those from a series), where the camera could still have captured the scene presented.

Any subject matter is acceptable as long as the 'Altered Reality' and Creative guidelines are followed.

Non-creative images are not eligible for this Category.

Images entered in this Category may be colour or monochrome.

- **Scapes:**

This Category encompasses Landscapes, Seascapes, Waterscapes, Skyscapes, and/or Cityscapes or any scenic view where the main subject matter is the view. People, buildings, or other objects may be included in the scene as long as they are ancillary and or supportive of the main subject and are not the main subject of the image.

Images entered in the Scapes Category may be colour or monochrome, including Infra-red and or HDR images.

- **Monochrome:**

A black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey.

A 'black and white' work toned entirely in a single colour remains eligible for the Monochrome Category. However, a 'black and white' work modified by partial toning or by the addition of one or more colours (e.g. a colour splash), becomes a colour work and is thus ineligible for the Monochrome Category.

Only monochrome images which do not fit into the 'Creative' or 'Colour' Categories should be entered into the Monochrome Category. 'Altered Reality' images are considered 'Creative' (please see the Creative definition).

Images clearly fitting the 'Scapes' definition should normally be entered into the 'Scapes' Category, where they may be considered more favourably.

Nature images should normally be entered into the 'Nature' Category. If a nature image is entered in the 'Monochrome' Category, it will be assumed to fall outside the definition of the 'Nature' Category, such as because of 'artistic' manipulation.

- **Colour** (Definition revised 2020):

Only colour images which do not fit into the 'Creative' or 'Monochrome' Categories should be entered into the Colour Category. 'Altered Reality' images are considered 'Creative' (please see the 'Creative' definition).

Images clearly fitting the 'Scapes' definition should normally be entered into the 'Scapes' Category, where they may be considered more favourably.

Nature images should normally be entered into the 'Nature' Category. If a nature image is entered in the 'Colour' Category, it will be assumed to fall outside the definition of the 'Nature' Category, such as because of 'artistic' manipulation.

Please ensure you understand the definitions and take care to submit your photographs into the appropriate Category. Images which are ineligible for the Category in which they have been entered, or which would be a significantly better fit in an alternative Category, may be marked down, or disqualified, at the Selectors' discretion.

Image Preparation Guidance

- The images will be projected using a colour-calibrated high-quality digital projector, or display, which has a displayable image area of 1600 pixels wide by 1200 pixels high.
- Images which are smaller than 1600 by 1200 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection.
- The online submission web site will not allow you to enter an image which exceeds either 1600 pixels wide or 1200 pixels high.
- Only JPEG images will be accepted.
- A sRGB colourspace will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colourspace, otherwise the Selectors may not see the same colours that you intend!
- Please note that each image file to be uploaded must be no larger than 3 Mb.
- Please also read the Section on File Naming.

Image File and Image Title Naming Requirements

- Image files submitted using the online submission website may have any file name, within reason, with the proviso that the file must be a valid JPEG file with the file name suffix '.jpg'.
- Image Titles are restricted to 45 characters including spaces.
- Certain punctuation characters are not permitted within Image Titles. These are: _ # & / : ; * " ~ < > | ? \
- Please ensure you do not include your name in the Image Title – any images with the Author's name in the Title will be disqualified from the Selection.
- Please use 'Title Capitalisation' in the Image Titles.
- The website will attempt to convert your file name into a preliminary image title. You may then modify that title to suit your requirements both before uploading the image and, if necessary or desired, after the upload. Please note that if amended after the original submission, the entry **MUST THEN BE REFINALISED**, otherwise submission is not made.
- Image titles will be available to the Selectors upon request but may not be displayed as a matter of course.
- Although the Organisers may use reasonable endeavours to amend what they believe are obvious errors, if spotted, if your title has an error it may appear in the catalogue, any certificates and on the results web pages just as you have submitted it - **do please check your spelling!**

Submitting Entries

- Entries must be submitted using the Exhibition online entry pages accessed via the Frome Wessex Photographic website, whose home page is at www.fromewessexcameraclub.com. This is the only accepted method of entry.
- Payment can be made using the online system during the submission process (preferred) or by personal cheque if necessary.

Entry Fees and Payment

- The minimum entry fee is £9.00, which allows you to enter 4 images; this includes a £5:00 per entrant Administration Fee. Additional images entered are charged at £1.00 each.
- The total fee due is displayed on the website and updated as images are uploaded. Images may be mixed across any number of Categories: the minimum entry fee is for the exhibition as a whole, not per Category.
- The preferred payment is via the Secure PayPal checkout facility using the 'Payment' button on the website.
- Please Note: You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card. You can also pay by personal cheque if necessary.
- When paying by cheque, the cheque should be made payable to '**Frome Salon of Photography**' and be posted to the address below. Please be sure to write the Entrant's name (particularly if different from the Payee) and the Entrant reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.

Postal Address

- All postal correspondence, including submission of cheque payments, should be addressed to: c/o Chair FSoP22, 'Pear Trees', 26 Springfield, Bradford on Avon, Wiltshire, BA15 1BB.

Correspondence

- Salon email correspondence should be addressed to: fsopmail@gmail.com

Privacy Policy

- Frome Wessex Photographic complies with General Data Protection Regulations. By entering the competition, you are giving permission for the Frome Wessex Photographic to email you information relating to this competition. We will hold your email details within the PhotoExhib Online entry system, to enable us to invite you to participate in next year's competition. We will not share this information with any other third party. If you withdraw consent to this you will have an opportunity to withdraw from the competition via the PhotoExhib Online entry system and then all your information will be permanently removed.
- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent Frome Salon exhibitions.
- During the registration process, you will be given the option of permitting your details to be passed on to other exhibitions which also use the PhotoExhib Online system. This system is used by more than a third of BPE Exhibitions as well as other exhibitions.
- The system permits two or more people to register with the same email address, provided that different passwords are used. This feature is sometimes used by husband and wife entrants. We cannot control privacy between accounts that share the same email address: such accounts will be able to see and affect each other's entries and registration information. To ensure privacy, you must use an email address that is unique to you.
- Except as required for the management of exhibition data by BrightImaging, and unless you give permission for your details to be passed on to other exhibitions, no personal information will be transferred to any party outside of Frome Salon for any purpose, unless required by law.

2022 Selection

- In the last two years we used the online 'remote' selection tool, but this year we are hoping that Corona Virus will have relaxed its grip and allow us to conduct the selection face-to-face. However, if there are Corona Virus problems we will, in order to safe guard everyone concerned, resort to using the online 'remote' tool again.
- If this online selection tool is used, it will mean that, instead of images being projected, they will be transmitted to the Selector's Computer and displayed, at full resolution, on their computer monitor. The Exhibition is making every reasonable effort to ensure that quality display devices are used for the Selection.
- Consequently, the Selection may take place over a longer window and it will not be possible for observers to view the Selection process.

Awards

- Gold, Silver and Bronze Medals; awarded in each Category.
- Individual Selector's Ribbons (generally 1st and 2nd places); awarded in each Category.
- Highly Commended and Commended Certificates; awarded in each Category.
- For Frome Wessex Photographic (FWP) Members only:
FWP Best in Class, FWP Highly Commended and FWP Commended Certificates; awarded in each Category to an image submitted by Members of the FWP that has not already received a higher Salon award.

BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- A copy of the regulations for granting of BPE Crown Awards may be obtained by sending an SAE to:

Alison & Andy Fryer DPAGB EFIAP BPE3*
BPE Crown Awards Officers
38 Oldacre Lane
Brocton
Stafford
ST17 0TW

- Please see www.britishphotographicexhibitions.org.uk for more details about the BPE.

Catalogue

- All entrants will receive a catalogue on either printed paper or digital media, probably a USB stick. This will contain both textual lists and a video of a slideshow of all accepted images.
- The Exhibition Catalogue may also be accessed through the Exhibition website, accessed via the Salon Page of the FWP Website:
<https://www.fromewessexcameraclub.com/salon2022.html>

Exhibition Calendar

FSOP22 open for entries:	Friday 16 th September 2022
FSOP22 closes for entries:	Midnight Sunday 30 th October 2022
Selection window:	12 th and 13 th November 2022
Results published on Club website by:	15 th December 2022
Scorecards emailed/posted by:	15 th December 2022
Catalogue and Awards dispatched by:	31 st January 2023
FSOP22 completed by:	31 st January 2023

Selectors

We are honoured that the following have agreed to be our Selectors for FSoP22:

- Christine Widdall MPAGB FBPE EFIAP APAGB HonLCPU
- Leigh Preston FRPS, MPAGB, EFIAP, FIPF, APAGB
- Leigh Woolford AWPf, EFIAP, DPAGB, Hon. FWPF, BPE4*

Note:

These Conditions have been based on the BPE's draft guide to running a BPE Photographic Exhibition (2018).