



FROME WESSEX PHOTOGRAPHIC

Guide for Internal Club Competitions 2023/24

Please read this carefully: if your entries do not comply with the rules they may be rejected from competitions. If you need any assistance, please ask one of the committee or a more experienced club member – they'll be happy to help.

COMPETITION CLASSES

There are two internal competition classes in the club: **Premier** and **Club**

Premier Class: 18 members, by award only.

Club Class: All other members who wish to enter internal competitions.

Each has its own league table, there are 5 relegations and 5 promotions at the end of the season.

There are eight internal competitions this year, four will be Digital and four will be Print and we have re-introduced themes, they will be:

Print: 'Minimalist' and 'A Favourite Place'

Digital: 'Using Light' and 'An Unexpected Portrait'

It is left to the photographer to interpret each theme as they see fit, there will be no further guidance.

Competition Judges will be informed that themes are as 'wide' as photographers decide and that they should critique the images for their "photographic merit."

Competition Date	Competition	Hand in Date
6 th October 2023	Digital OPEN	22 nd September 2023
3 rd November 2023	Print OPEN	20 th October 2023
8 th December 2023	Digital THEMED 'Using Light'	24 th November 2023
12 th January 2024	Print THEMED 'Minimalist'	5 th & 12 th January 2024
2 nd February 2024	Digital OPEN	19 th January 2024
1 st March 2024	Print OPEN	16 th February 2024
22 nd March 2024	Digital THEMED 'An Unexpected Portrait'	8 th March 2024
12 th April 2024	Print THEMED 'A Favourite Place'	22 nd March 2024
26 th April 2024	Best of Best Digital	
10 th May 2024	Best of Best Print	26 th April 2024

All competitions will be held at Beckington Memorial Hall, unless otherwise stated.

PRINT

Prints must be A4 size or greater and may be mounted in the normal way, i.e. by cutting the mount and attaching the photo at the rear, or by pasting the print to the front of the mount without cutting.

All prints to be mounted using board (500mm x 400mm) and submitted to the Print Secretary on or before the hand-in date.

The Club purchases boards in bulk – members can buy these by contacting David Chedgy. A Print Entry label must be attached to the back of each mount showing:

Competition title and date

Title of the print

Entrant's FWP membership number and class (e.g. 131P, 144C)

All Labels to be attached to the top right of the mount, viewed from the rear.

*Your name, or other identifying marks, must not appear **anywhere** on the print or mount.*

Members are requested to supply digital versions of the top ten images to the Print Secretary (fwccprints@gmail.com) immediately after the competition.

A sheet of Print Entry labels can be downloaded from the FWP Website.

DIGITAL

Internal Digital competition images must be submitted by email to the Digital Secretary (fwccdigital@gmail.com) on or before the hand-in date, no entries will be accepted after midnight on the hand-in date.

The name of the competition should be written in the 'subject' line of the email. Entries will receive an acknowledgement, if you do not receive an acknowledgement your entry has not been received. Entries on CD, memory stick, etc, are not accepted.

Important note: Images must be highest quality JPGs, not greater than 1600 pixels wide by 1200 pixels high. In portrait and square format, images must not exceed 1200 pixels in height.

The club projector uses the sRGB colour space, hence you should save your images using the sRGB colour profile. Other profiles may result in incorrect display of the image.

Format for naming the image file: The title of the image (may contain capital letters and spaces), underscore (not hyphen), membership number and class (P or C).

Example: **A Beautiful Morning_144C**

Note: To obtain details on preparing your images for competitions see FWP Website.

GENERAL

Members may enter 1 or 2 photographs for each internal competition.

Only paid-up members of the club can enter internal competitions.

Scoring system:

- Every entry will receive a score from the judge, ranging from 15 (highest) down to 6 (lowest).
- The judge may award the same score to as many images as they wish.
- Both images will be scored, but only the higher score, for each member, will be registered in the league tables for the year.
- Images which gain 15, 14 or 13 points in internal competitions cannot be re-entered for future internal competitions (excluding the Best of the Best competition).
- After each internal competition, relevant scores will be entered in the league tables and, together with all images scoring 13 and above, will be posted on the Club website.

- At the end of the season there will be awards for members placed 1st, 2nd & 3rd in their respective league.
- From the whole club, the member who has gained the highest points will become the club 'Photographer of the Year'. In the event of a points tie, the member with the most 15 point scores will be declared the overall winner (we will countback to 14, 13, 12 point scores if needed).

These high scoring images will also be forwarded to the Battles secretary for consideration for entering inter-club battles and, occasionally, other external competitions.

Please inform the relevant competition secretary if you do not wish your images to be considered for 'Club Battles' or external competitions. If you are a member of another club and would prefer to enter for them against FWP, you may not use any images previously entered in FWP competitions.

In the case of external digital competitions, images must be emailed to the Battles Secretary (fwccbattles@gmail.com), as detailed for each Battle – separate instructions will be issued accordingly.

NOTES:

In the unlikely event that images/prints submitted for competitions are lost and not included in the competition:

At the end of the season the competitor's scores will be totalled and their average score added to their end-of-year score. For late entry of digital images, this rule will only apply if it can be proved they had been submitted by the deadline.

In all cases, the original image(s) must have been taken using a photographic process and be the sole copyright of the Entrant.

All photographic processes and techniques are eligible (subject to any competition-specific rules that may apply) providing that the photographer owns the copyright to all elements of the picture. Any modification of the original image(s) must be made by the photographer or under their personal direction.

The use of clip-art, computer generated elements, downloaded textures, third-party decorative borders, or elements from any other photographer's image is not permitted. Images or image elements generated by any software tool are not permitted. This includes but is not restricted to backgrounds, textures, skies, props and other embellishments. Any creative, shaped or textured brushes must be created by the photographer.

Software tools that replace or remove an image element or extend an image such as content-aware fill, healing, patching or object removal are only permitted where the source for the inserted image data is wholly contained within the base image(s). It is the photographer's responsibility to ensure that the tools they use do not draw image content from outside the photographer's own work.

Technology that enhances an existing image without drawing on image data from outside that image (e.g., AI De-noise, AI Scaling, AI Sharpening) is acceptable. In general, the output image viewed at full-screen should look nearly identical to the original.

Guidance on the use of image creation and processing tools (sometimes labelled as “AI”)

Generative AI is not photographic and is therefore not permitted. Generative AI draws on data from outside the existing image and uses algorithms to create new content. AI-based generative fill, scene extension, patching or object removal is not permitted. Any adjustments must use tools that draw data only from within the existing image(s).

Digital competition secretary Colin Dewsbury fwccdigital@gmail.com

Joint Print competition secretaries Loveday Powell & Bill Aven fwccprints@gmail.com

Battles secretary [currently Vacant] fwccbattles@gmail.com

13 September 2023